



SERVICE MUSIC, HYMNS, AND SONGS

Kyrie

601



1,3 Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
2 Chris - te e - le - i - son. Chris - te e - le - i - son.
1,3 Lord, . . . have mer - cy. Lord, . . . have mer - cy.
2 Christ, . . . have mer - cy. Christ, . . . have mer - cy.



Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
Chris - te e - le - i - son. Chris - te e - le - i - son.
Lord, . . . have mer - cy. Lord, . . . have mer - cy.
Christ, . . . have mer - cy. Christ, . . . have mer - cy.

Music: Dinah Reindorf, Ghana, 20th cent.
Music © 1987 Dinah Reindorf

Pronunciation: kē-rē-ē (krēs-tē) ē-lē-ē-són

Kyrie

602



1,3 Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.
2 Chris - te e - lei - son. Chris - te e - lei - son.
1,3 Lord, have mer - cy. Lord, have mer - cy.
2 Christ, have mer - cy. Christ, have mer - cy.



Ky - ri - e e - le - i - son.
Chris - te e - le - i - son.
Lord, have mer - cy.
Christ, have mer - cy.

Music: Russian Orthodox

Holy God

Trisagion

603

Ho - ly God, Ho - ly and Might-y, Ho - ly Im-mor - tal One, have mer-cy up -
 on us. Ho - ly God, Ho - ly and Might-y, Ho - ly Im-mor - tal
 One, have mer-cy up - on us. Ho - ly God, Ho - ly and Might-y,
 Ho - ly Im-mor - tal One, have mer-cy up - on us, have mer-cy up-on us.

Text: Greek, tr. *Book of Common Prayer*
 Music: *Music for the Eucharist*, David Hurd, b. 1950
 Music © 1995 Augsburg Fortress

604

Kyrie

Ky - ri - e e - - le - i - son.
 Chris - te e - - le - i - son.
 Ky - ri - e e - - le - i - son.

For a ninefold Kyrie, each line above is repeated three times, except that the ninth line may be sung as follows:


Ky - ri - e e - - le - i - son.

Music: Plainsong, mode 1; Mass 11, *Orbis factor*


Señor, ten piedad

Lord, have mercy


605




A Se - ñor, ten pie - dad.
Lord, have mer - cy. *Have*



C Se - ñor, ten pie - dad.
Lord, have mer - cy.




A Cris - to, ten pie - dad.
mer - cy on us, Christ.



C Cris - to, ten
Have mer - cy on



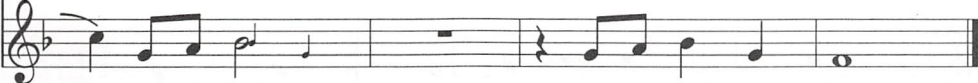
A Se - ñor, ten pie - dad.
Lord, have mer - cy.



pie - dad.
us, Christ. **C** Se - ñor,
Lord,



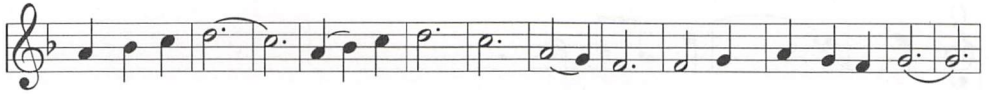
A Se - ñor, ten pie - dad, Se - ñor.
Lord, have mer - cy, Lord.



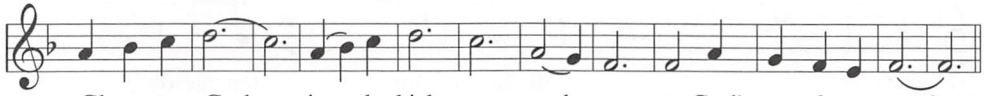
ten pie - dad.
have mer - cy. **C** ten pie - dad, Se - ñor.
have mer - cy, Lord.

606

Glory to God



☐ Glo-ry to God in the high - est, and peace to God's peo-ple on earth.



Glo-ry to God in the high - est, and peace to God's peo-ple on earth.



☐ Lord God, heav-en-ly king, al - mighty God and Fa-ther, we wor-ship



you, we give you thanks, we praise you for your glo - ry.



☐ Glo-ry to God in the high - est, and peace to God's peo-ple on earth.



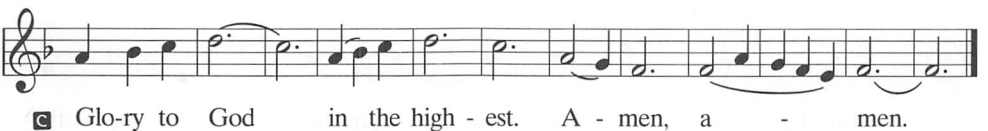
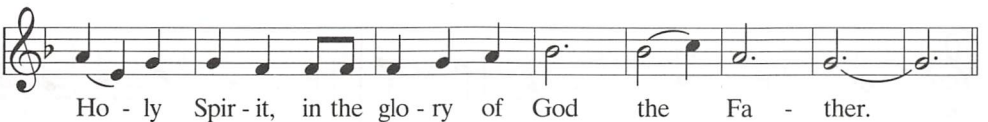
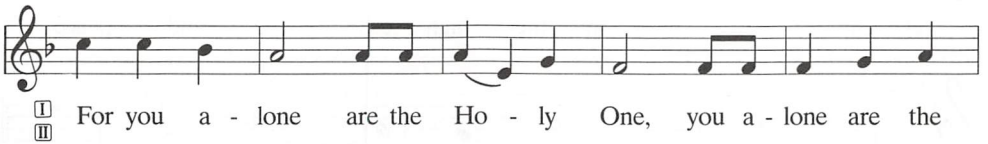
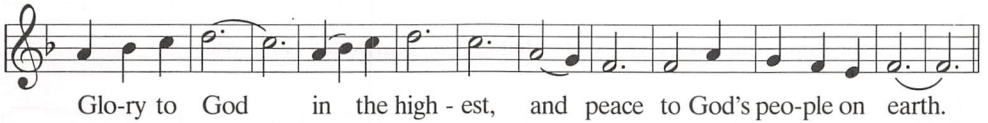
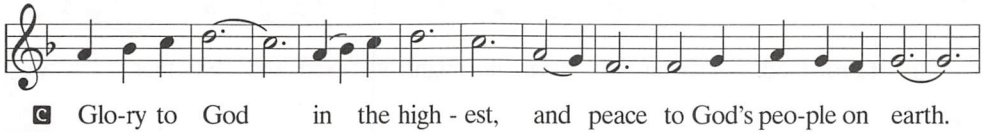
Glo-ry to God in the high - est, and peace to God's peo-ple on earth.



☐ Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God,



Lamb of God, you take a - way the sin of the world:



607

Glory to God



☐ Glo - ry to God in the high - est, and peace



to God's peo - ple on earth.



☐ Lord God, heav-en - ly king, al - mighty God and Fa - ther, we



wor-ship you, we give you thanks, we praise you for your glo - ry.



☐ Glo - ry to God in the high - est, and peace



to God's peo - ple on earth.



☐ Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord



God, Lamb of God, you take a - way the sin of the



world: have mer - cy on us; you are seat - ed at the



right hand of the Fa - ther: re - ceive our prayer.



C Glo - ry to God in the high - est, and peace



to God's peo - ple on earth.



I
II For you a - lone are the Ho - ly One, you a - lone are the Lord,



you a - lone are the Most High, Je - sus



Christ, with the Ho - ly Spir - it, in the glo - ry of



God the Fa - ther. A - men, a - men.



C Glo - ry to God in the high - est, and peace



to God's peo - ple on earth.

608

This Is the Feast of Victory



☐ This is the feast of vic - to - ry. Al - le - lu - ia,



al - le - lu - ia. This is the feast of



vic - to - ry. Al - le - lu - ia, al - le - lu - ia.



☐ Wor - thy is Christ, the Lamb who was slain, whose



blood set us free to be peo - ple of God.



☐ Pow - er and rich - es and wis - dom and strength, and



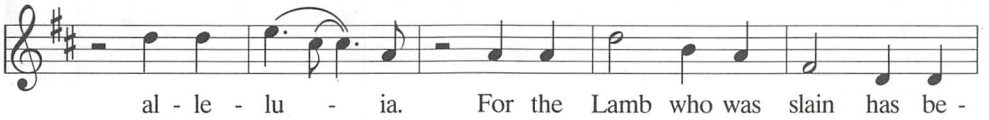
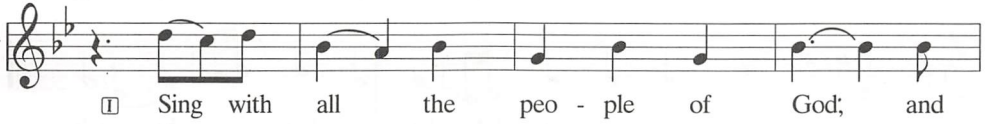
hon - or and bless - ing and glo - ry are his.



☐ This is the feast of vic - to - ry. Al - le - lu - ia,



al - le - lu - ia. This is the feast of



Text: John W. Arthur, 1922–1980, based on Revelation 5

Music: Michael Hassell, b. 1952

Text © 1978 Lutheran Book of Worship, music © 1995 Augsburg Fortress

Hallelujah

Heleluyan

609

1* 2 3

Hal - le - lu - jah, hal - le - lu - jah; hal - le, hal - le - lu - jah;
 He - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan;

hal - le - lu - jah, hal - le - lu - jah; hal - le, hal - le - lu - jah.
 he - le - lu - yan, he - le - lu - yan; he - le, he - le - lu - yan.

* may be sung in canon

Music: Muscogee (Creek) Indian; transcribed Charles Webb, b. 1933

Transcription © 1989 The United Methodist Publishing House

610

Alleluia

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Music: South African; arr. Gobingca Mxadana, 20th cent.

Arr. © Gobingca Mxadana

611a

Gospel Acclamation: General

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Music: Plainsong, mode 6

611b

Gospel Acclamation: Lent

Glo - ry and praise to you, O Lord Je - sus Christ.

Music: Plainsong, mode 1

Each Alleluia setting may be sung independently as an ostinato (repeated) refrain.

A proper Verse, when used, may be sung by a cantor or choir and inserted between two singings of the Alleluia setting.

Halle, Halle, Hallelujah

612

Hal - le, hal - le, hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!
Hal - le - lu - jah!

Hal - le, hal - le, hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah!

Detailed description: This is a four-system musical score for the hymn 'Halle, Halle, Hallelujah'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system has a G major chord, followed by a D7 chord, and then a G major chord. The second system starts with a C major chord, then an Am chord, and a D major chord. The third system has a G major chord, followed by a G major chord, a B7 chord, and an Em chord. The fourth system has an Am chord, followed by a G/D chord, a D major chord, and a G major chord. The lyrics are: 'Hal - le, hal - le, hal - le - lu - jah!' (first system), 'Hal - le, hal - le, hal - le - lu - jah! Hal - le - lu - jah!' (second system), 'Hal - le, hal - le, hal - le - lu - jah!' (third system), and 'Hal - le - lu - jah! Hal - le - lu - jah!' (fourth system).

Music: Caribbean traditional; arr. Mark Sedio, b. 1954
Arr. © 1995 Augsburg Fortress

Celtic Alleluia

613

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

Detailed description: This is a two-system musical score for the hymn 'Celtic Alleluia'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is two sharps (D major). The melody is a simple, rhythmic line. The lyrics are: 'Al - le - lu - ia, al - le - lu - ia!' (first system) and 'Al - le - lu - ia, al - le - lu - ia!' (second system).

Music: Fintan O'Carroll and Christopher Walker
Music © 1985 Fintan O'Carroll and Christopher Walker, admin. OCP Publications

614 Praise to You, O Christ, Our Savior



Praise to you, O Christ, our Sav - ior, Word of the Fa - ther, call - ing us to life:



Son of God who leads us to free - dom; glo - ry to you, Lord Je - sus Christ!



- 1 You are the Word who calls us out of dark - ness;
- 2 You are the one whom proph - ets hoped and longed for;
- 3 You are the Word who calls us to be ser - vants;
- 4 You are the Word who binds us and u - nites us;



you are the Word who leads us in - to light; you are the Word who
 you are the one who speaks to us to - day; you are the one who
 you are the Word whose on - ly law is love; you are the Word made
 you are the Word who calls us to be one; you are the Word who



brings us through the des - ert: glo - ry to you, Lord Je - sus Christ!
 leads us to our fu - ture: glo - ry to you, Lord Je - sus Christ!
 flesh who lives a - mong us: glo - ry to you, Lord Je - sus Christ!
 teach - es us for - give - ness: glo - ry to you, Lord Je - sus Christ!

Text: Bernadette Farrell, b. 1957
 Music: Bernadette Farrell, b. 1957
 © 1986 Bernadette Farrell, admin. OCP Publications

615 Return to the Lord



Re - turn to the Lord, your God, re - turn to the Lord your God, who is



gra - cious and mer - ci - ful, slow to an - ger, and a - bound - ing in stead - fast love.

Text: Joel 2:13
 Music: Jay Beech, b. 1960
 Music © 1995 Augsburg Fortress

Holy, Holy, Holy Lord

616a



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might:



heav'n and earth are full of your glo - ry. Ho - san - na in the high - est.



Bless - ed is he who comes in the name of the Lord.



Ho - san - na in the high - est, ho - san - na in the high - est.

Music: *Land of Rest*, American folk tune; adapt. Marcia Pruner
Adapt. © 1980 Church Pension Fund

Acclamations and Amen

616b



Christ has died. Christ is ris - en. Christ will come a - gain.



A - men, a - men. Come, Lord Je - sus, come.



A - men, a - men. Come, Ho - ly Spir - it, come.



A - men, a - men, a - men.

Music: *Land of Rest*, American folk tune

617a

Holy, Holy, Holy Lord

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

The first system of music features a treble and bass staff in a 3/4 time signature with a key signature of two flats. The melody in the treble staff consists of quarter and eighth notes, while the bass staff provides a harmonic accompaniment of chords and single notes.

ho - ly, ho - ly, ho - ly Lord, God of pow'r and might:

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and lyrics.

heav-en and earth are full, full of your glo - ry.

The third system introduces a new line of lyrics. The melody in the treble staff includes a half note and a quarter note, with a fermata over the first measure. The bass staff continues with a steady accompaniment.

Ho-san - na in the high - est, ho - san - na in the high - est.

The fourth system features the lyrics 'Ho-san - na in the high - est, ho - san - na in the high - est.' The melody in the treble staff includes a half note and a quarter note, with a fermata over the first measure. The bass staff continues with a steady accompaniment.

Bless-ed is he who comes in the name of the Lord.

The fifth and final system on the page features the lyrics 'Bless-ed is he who comes in the name of the Lord.' The melody in the treble staff includes a half note and a quarter note, with a fermata over the first measure. The bass staff continues with a steady accompaniment.

Ho - san - na in the high - est, ho - san - na in the high - est.

This musical score is for the hymn 'Ho-san - na in the high - est'. It features a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ho - san - na in the high - est, ho - san - na in the high - est.'

Music: *Deutsche Messe*, Franz Schubert, 1797–1828, adapt. Richard Proulx, b. 1937
 Adapt. © 1985 GIA Publications, Inc.

Amen

617b

A - men, a - men, a - men. A - men, a - men.

This musical score is for the hymn 'Amen, a - men, a - men. A - men, a - men.'. It features a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'A - men, a - men, a - men. A - men, a - men.'

Music: *Deutsche Messe*, Franz Schubert, 1797–1828, adapt.

Holy, Holy, Holy Lord

618a

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might:
 heav'n and earth are full of your glo - ry. Ho - san - na
 in the high - est, ho - san - na in the high - est. Bless - ed is
 he who comes in the name of the Lord. Ho - san - na in the high - est.

This musical score is for the hymn 'Holy, Holy, Holy Lord, God of power and might: heav'n and earth are full of your glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.'. It features a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might: heav'n and earth are full of your glo - ry. Ho - san - na in the high - est, ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.'

Music: Michael Hassell, b. 1952
 Music © 1995 Augsburg Fortress

618b

Acclamations and Amen

Christ has died. Christ is ris - en. Christ will come a - gain.
 A - men. Come, Lord Je - sus. Come, Lord Je - sus, come.
 A - men. Come, Ho-ly Spir - it. Ho - ly Spir - it, come.

A - men, a - men, a - men.

Music: Michael Hassell, b. 1952
 Music © 1995 Augsburg Fortress

619a

Holy, Holy, Holy Lord

Ho-ly, ho - ly, ho - ly Lord, God of pow-er, God of might:
 heav-en and earth are full of your glo-ry. Ho - san - na in the high-est.
 Bless-ed is he who comes in the name of the Lord. Ho - san - na
 in the high-est. Ho - san - na in the high - est.

Music: *Mass of Creation*, Marty Haugen, b. 1950
 Music © 1984 GIA Publications, Inc.

619b

Acclamations and Amen

Christ has died. Christ is ris - en. Christ will come a - gain.
 A - men, a - men. Come, Lord Je - sus, come.
 A - men, a - men. Ho - ly Spir - it, come.
 A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, b. 1950
 Music © 1984 GIA Publications, Inc.

Agnus Dei

Lamb of God

620



A - gnus De - i, qui tol-lis pec-ca - ta mun-di: mi - se - re - re no - bis.
 Lamb of God, ... you take away the sin of the world; have . . mer-cy on . . us.



A - gnus De - i, qui tol-lis pec-ca - ta mun-di: mi - se - re - re no - bis.
 Lamb of God, ... you take away the sin of the world; have . . mer-cy on . . us.



A - gnus De - i, qui tol-lis pec-ca - ta mun-di: do - na no-bis pa - cem.
 Lamb of God, ... you take away the sin of the world; grant . . us . . peace.

Music: Plainsong; *Ordinarium XVIII*

Lamb of God

621



Lamb of God, you take a - way the sin of the world;



have mer - cy on us, have mer - cy on us.



Lamb of God, you take a - way the sin of the world;



have mer - cy on us, have mer - cy on us.



Lamb of God, you take a - way the sin of the world;



grant us peace, grant us peace.

* May be sung in canon beginning here.

Music: Marty Haugen, b. 1950

Music © 1992 CPH Publishing

622

Lamb of God

Musical score for 'Lamb of God' in G major (one sharp) and 3/4 time. The score consists of four staves of music with lyrics underneath. The lyrics are: 'Lamb of God, you take a - way the sin of the world; have mer - cy on us. Lamb of God, you take a - way the sin of the world; have mer - cy on us. Lamb of God, you take a - way the sin of the world; grant us peace, grant us peace, Lamb of God.'

Music: Jay Beech, b. 1960
 Music © 1995 Augsburg Fortress

623

Thankful Hearts and Voices Raise

Musical score for 'Thankful Hearts and Voices Raise' in B-flat major (two flats) and 3/4 time. The score consists of four staves of music with lyrics underneath. The lyrics are: 'Thank-ful hearts and voic-es raise; tell ev-'ry-one what God has done. Let all who seek the Lord re - joice and bear Christ's ho - ly name. Send us with your prom - is - es, O God, and lead us forth in joy with shouts of thanks - giv - ing. Al - le - lu - ia. (Lent) A - men, a - men.'

Text: John Arthur, 1922–1980, alt., based on Ps. 105
 Music: James Capers, b. 1948
 Text © 1978, 1995 Augsburg Fortress
 Music © 1993 Augsburg Fortress

Now, Lord, You Let Your Servant Go in Peace

624



Now, Lord, you let your ser - vant go in peace;



your word has been ful - filled. My own eyes have seen the sal - va-tion which



you have pre - pared in the sight of all peo-ple: a light to re -



veal you to the na-tions and the glo-ry of your peo-ple Is - ra - el.



Glo - ry to the Fa-ther, and to the Son, and to the Ho - ly



Spir - it: as it was in the be - gin - ning, is now, and



will be for - ev - er. A - men

